



THE WORSHIPFUL COMPANY OF CHARTERED ARCHITECTS

Newsletter

Issue 5 - July 2006

From the Master

This newsletter completes my year's reports to you, and a very enjoyable and interesting quarter it has been. The highlights involve travel, to Lyon and to Cornwall. The Lyon weekend in May was notable for the intense rainstorm in which we arrived, the quality of the food on offer and the architectural contrasts, from mighty Roman fragments, medieval traboules, underground funiculars and modern streetscape to inky-black Nouvel, crumbling le Corbusier and polished Calatrava. A surprise to most of the party, Lyon is not on the usual circuit, but deserves to be.



Calatrava's Station, Le Corbusier's Couvent d'Eveux & Place Bellecour

Photographs by Alan Downing



In Cornwall, on June 8th and 9th, we, together with 49 other Companies, supported the Lord Mayor's drive to increase City links with his native county. Master, Clerk, Renter Warden and our spouses, plus Past Master Michael Welbank, were entertained idyllically by the Lord Lieutenant in a transparent marquee at Cabilla Manor on Bodmin Moor on the evening before our appearance at the Royal Cornwall Show at Wadebridge. A small scale version of the Lord Mayor's show was staged there, starting with the Honourable Artillery Company and finishing with the Draper's Barge and the Lord Mayor's second-best coach. We marched in our livery in the heat and wind, taking care not to step in the residues of preceding livestock. I'm sure we were as rare a breed to some watching as their animals were to us. One spectator was heard to ask: "Who are these de-livery men?" A return match was staged in the City on June 27th with the 'Cornwall in the City' fair at Leadenhall Market and Mansion House. Renter Warden



Master, Renter Warden Past Master Welbank and Clerk at The Royal Cornwall Show Show - Photograph by Anne Saxon

Jonathan Ball played a role in both events, as one of Cornwall's best promoters. I also rediscovered a former colleague, designer Alan Livingston, who is currently head of University College, Falmouth, Cornwall's nascent university.

Our drawing prize at the Royal Academy Summer Exhibition was given to C.J.Lim for designs for Battersea Dogs' Home.



These strangely scribed, cut and folded drawings were later chosen by the Bovis / AJ judges as the overall winner from the architectural room, an endorsement of our judging team's perceptiveness. The drawing does not photograph easily.

Masters are privileged to visit a variety of worlds during their year. View Day at St Bartholomew's Hospital is a tradition dating back to Henry VIII's gift of the hospital to the City. The annual inspection ceased to have any managerial



function in 1948 when the NHS took over, but Barts have kept alive due to their alliance with the City and the links will be formalised again when the hospital becomes a foundation trust next year with the City as a stakeholder. As the event took place in Gibbs' fine buildings and St Bartholomew the Great, there was plenty of scope to play the architectural guide to the Masters assembled. I also enjoyed lunching with the judges and Sheriff Kearney at the Old Bailey. Each day the judges are diverted from their task by entertaining luncheon guests and repay by inviting them to watch a case afterwards. I got the trial of the girl who murdered an old lady for her money, having planned it whilst in prison previously!

During the quarter Anne and I have dined at Mansion House with the Furniture Makers and the Tylers and Bricklayers, whilst I have also been entertained at the City Planning Committee dinner by its chairman, Past Master John Owen Ward, and by the Paviers, the Firefighters and the Constructors. There have been more lectures, from the Fuellers on energy supply policy and the Founders on Lutyens in London, both very relevant to our professional concerns.

The Queen's eightieth birthday fell on my watch. On behalf of the Company I sent her an architectural card and received a nice thank-you. Our Buckingham Palace Garden Party in July continued the theme in hot sunshine. The company umbrella provided shade and a landmark, attracting a conversation with the Duke of Gloucester, architect and Past-Master Brian Waters' guest at our Banquet in his year.

Our Summer Banquet at Armourers Hall followed the Company's 100th Court Meeting and our annual service at which the music was as glorious as usual. A very good-humoured dinner included, as guests, the masters of four ancient companies with a combined 2158 years of chartered existence, putting our 22 years in perspective. We also heard from a lively Sunand Prasad as principal guest and presented our award for outstanding contribution to the ABS to Brian Montgomery of Interbuild fame for his family's century of generosity.

We look forward to the Company study tour to Chicago, Wisconsin and Pennsylvania. We have now managed to find a date for the Lord Mayor to present our award to the Salvation Army building; the deed will have been done by the time this reaches you.

My ongoing work at the RIBA will, I hope, benefit all architects. The Treasury Green Book, bible for public sector decision-makers, is getting an official supplement on

how to buy best-value buildings, with me as part of the drafting team. With Constructing Excellence chief executive Bob White, I am also working on a vision for the construction professions which can catalyse their future development to meet the huge challenges we face. Architects have a chance to return to the heart of the creation of our built environment. I hope we take it.

It has been a privilege to be your Master. My good wishes to all of you.

News from the Court

The one-hundredth meeting of the Court was held in early July. This auspicious occasion was marked by a glass of champagne kindly provided by the Master.

The July meeting of the Court is the one at which the election of officers of the Company for the coming year takes place. John Millard was elected as Master, Johathan Ball as Upper Warden, Ian Head as Renter Warden and Roger France joins the executive team as Junior Warden. Nigel Thomson will serve as the Deputy Master. Details of the Master Elect will appear in the next edition along with the details of the various Committees.

Three new Assistants were elected - Patricia Stefanowicz, Michael Morrison and John Drake - and Peter McMullan-Bell and Philip Lancashire were admitted to the Livery.

Patricia Stefanowicz BSc BArch MArch RIBA AIA MW

Patricia is a Director / Project Manager of Healthcare Capital Projects Limited who she joined in 2003. Her major clients are Hammersmith Hospitals and the Royal Marsden NHS Trusts and Trinity Hospice.



Educated at Rice University, Houston, Texas before working for a year in Philadelphia in architecture and transportation planning before moving back to Texas for seven years experience in the healthcare field. In 1988 she took up a post as a Development Manager for Olympia and York working on Canary Wharf for three years. This was followed by a spell as a self-employed Planning and Environmental Consultant before joining Great Ormond Street Hospital for eight years. Here she was responsible for the management of capital projects.

Patricia is better known to her Company colleagues for her extra curricular activities. She qualified as a Master of Wine in 2001, is prominent in the Institute of Masters of Wine winning their Wine Educator of the Year Award in 2004, and lectures extensively in Viticulture and Winemaking in London, Manchester, Glasgow, Dublin, Macon and Helsinki. She is a Judge for the Macon and Paris Concours des Vins and admits to being a 'very minor winemaker in northern Italy and Wales.'

Among all this Patricia has found the time to be involved with the Company as an active Steward, with the London Chapter of the AIA, as Chair of the Women as Role Models in Construction and a Governor of a school in Westminster. She rates her greatest triumph as 'sliding into the winning WCCA Wine Challenge team and knowing that the other members could have managed without her'. Managed, perhaps, but not won!

Imports the odd (weird) bottle and helpfully arranged tasting sessions of the local wines on the WCCA Lyon trip

Michael Morrison BA BArch RIBA FSA



Michael is Senior Principal of Purcell Miller Tritton having worked there since joining them in 1973 as the Assistant Surveyor for the repair work on Ely Cathedral. He became a partner in 1977. He studied architecture at Bristol University.

His work has mainly been in the field of historic buildings. He has worked on a wide range of projects for the National Trust, English Heritage and many private clients. In 1989 he was appointed the architect to the Trustees of the National Gallery carrying out a series of major projects in the Gallery.

In 2001 Michael was appointed by the Antarctic Heritage Trust of New Zealand to review the Conservation Plan for Shackleton's Hut at Cape Royds on Ross Island and at other historic sites in the New Zealand sector and spent 42 days in Antarctica.

Current work includes projects at the British Museum, Watts Gallery and at Wollaton Hall in Nottingham as well as a number of private houses. Michael was a member of the Expert Advisors Panel at Heritage Lottery Fund from 1998-2005 and was a member of the National Trust Architectural Panel from 1995-2002. He is currently the UK representative on the ICOMOS International Polar Heritage Committee.

John Drake BSc DipArch RIBA FRSA



Having completed his Part 1 at Kingston College of Art John worked for several years in Devon before taking Part 2 at Birmingham Polytechnic / Aston University. This was followed by a stint with the Greater London Council Architects' Department - Town Development Division and latterly, in the Historic Buildings Division. When the division was transferred to English Heritage in 1986 his work included advising Inspectors on architectural aspects of Listed Building Consents. He was also much involved in the restoration of Spitalfields.

Since 1993, John has been a sole practitioner involved principally on historic buildings work. His interest in historic buildings is evidenced by his setting up of Drake Trust to provide grants to both craftsmen and professionals for further training in historic building work. Grants have benefitted SPAB and William Morris Craft Scholarships, ICOMOS and West Dean College.

John is involved with his local community through St Andrew's Church, Chelsea, a local 'drop-in' centre and is active in local politics. He chairs the Central District Committee of CPRE and serves on its Policy Committee.

These additions to the Court show just how broad the spread of interests and activities of Company members is.

Other business discussed included an update on the succession within the Court of Aldermen and the continuing progress of the proposal to enlarge the group from whom membership of the Company might be encouraged.

Recent Events

The **visit to Lyon** referred to by the Master has been well chronicled by Mervyn Miller. Those wishing to see what they missed are directed to the article which is published on the Company website. These trips are most enjoyable and the prospect of a visit to Dublin in the coming year now looms.

For the **Annual Service and Election Court Dinner** the Company returned to the traditional venues in St Lawrence Jewry and Armourers' Hall. The service was, as always an uplifting experience with some excellent music - in particular, a rendition by the Choir of Felix Mendelsshon's 'I



waited for the Lord'. In his role as a Reader, Roger France took part in the service alongside our Honorary Chaplain, David Burgess.

The dinner which followed was fully subscribed and enjoyable. In addition to the Masters of the Mercers', Drapers', Butchers' & Tylers & Bricklayers' Companies, we also entertained Ian Cannon - Coxswain of the Ramsgate Lifeboat - and Stuart Adams - Coxswain of the Dungeness Lifeboat - and their wives.

As this is the occasion on which we present the ABS Fundraising Award the Master was pleased to welcome both the winner and Birkin Haward - the designer of this year's trophy. The trophy takes the form of a large plate the decoration of which is the work of a prominent member of the profession. This year's winner was Bryan Montgomery. The citation from the judges was as follows:

'In the autumn of 2005 the Architects Benevolent Society received an exceptionally generous gift of £50,000 from Bryan Montgomery in celebration of a very long and enduring relationship between the Montgomery family and the ABS.

From 1895 the family owned and ran the Building Trades Exhibition and, ultimately, Interbuild. Just after the First World War the family became regular supporters of the ABS and have remained so ever since giving not only money but their time and effort in arranging dinners, balls and other grand money making events.

Mr H Greville Montgomery was made a Vice President of the ABS in 1938 and, following his death, Molly Montgomery was made Vice President in 1953. She was a keen and active member of the Society's Council as well as a generous benefactor.

It is Molly's son Bryan who gave the £50,000 and who is here with us tonight to receive the Company's award for the most significant effort to support the ABS in the past year.'

As noted by the Master, his principal guest was Sunand Prasad who was accompanied by his wife Susan Francis.

Coming Events

The **Company Trip to Chicago, Racine, Wisconsin, Pittsburgh and Fallingwater** is fully subscribed - we look forward to seeing a report of the visit in the next edition of the newsletter. This will also set out options for future long-distance architectural study trips.

Please remember **Open House Weekend - Saturday and Sunday 16/17 September** - if you have yet not let Stephen Wagstaffe know that you are able to help steward one of the City Churches, please do not hesitate to contact him on 07956 881848. All offers will be gratefully accepted.

The Installation Court Lunch will be held at Trinity House on **Monday 18 September**. Continuing the tradition of inviting a Senior Officer of the City of London Corporation, the guest speaker is to be Professor Barry Ife CBE - the Principal of the Guildhall School of Music and Drama. A calling notice for this event accompanies this newsletter.

There is to be a **Lunch following Common Hall on Friday 29 September**. This will be held at Farmers' & Fletchers' Hall. The cost of the lunch will be £43.00. The calling notice also invites you to apply for tickets for Common Hall itself. This is a colourful ceremony for the election of the Lord Mayor for the coming year and is recommended to Liverymen of greater than a year's standing .

On **Wednesday 4 October** the City Architecture Forum (CAF) is hosting a presentation at the offices of **Allies and Morrison** and a visit to **Bankside One** and a reception. Final costs are to be resolved for the buffet supper which will follow the visit but are expected to be in the region of £20 - £30 a head. Details are attached and replies are to go direct to Chris Howell on: chowell@talk21.com.

The new **Master's Reception** is to be held on **Saturday 21 October** and will take the form of a talk and visit to works currently being undertaken by Eric Parry's office at St Martin in the Fields Church. The visit will be followed by an early supper in the Crypt and, hopefully, an opportunity to attend the evening concert in the Church which appropriately (as it is Trafalgar Day) includes Hayden's Third (Nelson) Mass.

The Lord Mayor's Show takes place on **Saturday 11 November**. Once again, the Master and Wardens will participate in the show as part of the Modern Companies' entry. Tickets for the grandstands near St Paul's Cathedral are now available for booking. It is suggested that these be obtained direct from the booking office by post (the Clerk can let you have a copy of the booking form), by telephone to **01908 300106** (Visa or Mastercard payments accepted) or on line by visiting: www.lordmayorshow.org.

As in previous years a lunch will be on offer at a reasonable cost - please advise the Clerk if you wish to book places for this occasion which is an informal one timed to suit the progress of the procession. Children are welcome.



A visit is to be made to the offices of **Allford Hall Monaghan Morris** in Old Street on **Wednesday 15 November**. This visit is particularly open to students of the Company as well as to other members. There will be a modest cost of £5.00 per head to defray administration costs though there will be no cost for students. A calling notice is attached. Numbers will be limited so book early.

Towards the **end of November** the CAF is arranging a Seminar and evening reception in conjunction with their AGM. The theme is **'Living High' - Who, Where & Why - is it good or bad?** The event will take place in the City Marketing Suite at Guildhall and will feature presentations on Ian Simpson's Blackfriars tower, SOM's Millharbour Tower, Terry Farrell's Chelsea Harbour Tower, Broadway Malyan's Vauxhall Tower and Squire and Partners' City Road Basin Tower. More details will be made available by Chris Howell in due course.

Wednesday 13 December - the **Annual Carol Service at St Mary-le-Bow** followed by supper with the Furniture Makers' Company. Further details will follow.

There are a number of events in long term planning stage. These include the following dates for you diary:

Wednesday 21 March - the **Annual Banquet** which will be held in Haberdashers' Hall.

18 -21 May - Proposed **Company Visit to Dublin**.

Early June - **Hampstead Garden Suburb Visit** - this will be organized by Mervyn Miller in conjunction with the Centenary of the Hampstead Garden Suburb Trust.

July - **Possible Architectural Study Tour to Brazil** - Details are being put together of a tour in July 2007 which may take in Rio, Brasilia and the one of the historic colonial cities.

It would be good to know if there would be interest in such a trip - please contact the Clerk to advise if this could be for you. The Master Elect will be working out approximate costs and an itinerary in the near future and the Clerk will keep you posted.

News of Members

Guy Booth advises that he has added radio and television broadcasting to his armoury. Writing and researching the biography of Sir Charles Barry generated a full time commitment to writing. To quote from his Agent's website: 'His fiction is concerned with the decay of modern society via the influence of insidious corruption, cynical tampering

with the natural order and covert political interference. He creates ideas for television and radio and enjoys presenting'

He looks forward to being of service to the Company in this new role.

Dr Mervyn Miller has been invited to give the keynote opening address at the International Planning History Society Conference to be held in Delhi in December. This is a singular honour and his theme will be 'Lutyens in Delhi' He will be attending the conference in his dual capacity of Architectural Advisor to the Lutyens Trust and Honorary President of the Hampstead Garden Trust

He is also in the advanced stages of producing a new edition of his book on the history and architectural environment of Hampstead Garden Suburb which was founded in 1907. The book is to be published in November.

The City and Livery

Once again I have been asked to draw your attention to what used to be called the City Management Courses - now catchily renamed **'Working for a World Class City'**. This is geared to Liverymen who are approaching or on the Court and aim to give participants an understanding of how the Corporation works, the range of its activities and the key issues facing it. It allows discussion with officers of the Corporation on a range of subjects under 'Chatham House' rules and includes a few treats such as a visit to the Old Bailey, a tour of the Guildhall Art Gallery and an exhibition of treasures from the Guildhall Library. The current Course is scheduled for October and runs over five successive Tuesday afternoons / evenings. Anyone interested should contact the Clerk.

The Worshipful Company of Painter-Stainers has invited entries for its annual **Lynn Painter-Stainers Prize** which 'aims to stimulate the art of painting and promote the skill of draughtsmanship.' To enter, you must be over 18 and you may submit no more than 2 entries. Works are to be in any painting medium, must not have been previously exhibited and have been completed in the past three years. The first prize is £15,000. The Clerk has a number of information leaflets which give further **details**.

The Lord Mayor's Appeal is the beneficiary of a **Cookery Masterclass** to be run by one of the City caterers. The event, which will take place in Guildhall, will run from 6.00 to 9.00pm on Monday 18 September - what better way than this to finish off the day following the Installation Court Lunch? Cost is a modest £45 per person which includes the



odd drop of wine while you watch and to accompany the buffet supper at which you will sample the demonstrated dishes. The Clerk has a number of leaflets for anyone interested.

The Master encourages those of you who have keen young architects on you staff to consider entering a team in **Team Build 2006**. Registrations must reach the organizers by 18 August. This is a training-based competition for young building professionals and is seen by a number of engineering and quantity surveying practices as a way of letting their staff show that 'they've got what it takes.' The teams are meant to be multi-disciplinary but all too often they are without architects.

As the Company sponsors one of the prizes given for the weekend activities, it would be good to see support from members. The Clerk, you will not be surprised to learn, has leaflets.

Yet more leaflets are available for those of you who like messing about in boats. Membership of the **City Livery Yacht Club** is open to Liverymen and Freemen for a modest annual subscription of £25.00. There are untold benefits of membership not least of which is the use of the Little Ship Club's dining and bar facilities and the 'opportunity to fly the Club's Defaced Blue Ensign and Burgee from your boat.' Please contact the Clerk or Michael Wilkey for further details.

Charitable Trust

The amount of money which the Company's Charitable Trustees make available for disbursement each year is dependent on the interest accruing on the funds in the Trust.

While the fund is growing slowly through regular donations from a minority of members and various legacies, it remains at a level which does not reflect the strength of the Company. The Trustees are keen to boost the fund and are looking at investment strategies. They would also wish to encourage those members who do not currently contribute to do so. For the current year the money made available will be distributed to support the Team Build Competition, a collaborative project between London Metropolitan University and local school children as part of the London Architecture Biennale, the Stuart Murphy Student Travel Award, the Drawing Prize at the Royal Academy Summer Exhibition, Art prizes at the City Schools, the Lord Mayor's appeal, Architects for Aid, the ABS and a number of other good causes.

New City Architecture Award

photo by Alan Downing



The Rt Hon the Lord Mayor kindly agreed to unveil the Award Plaque for the 2005 Award at the Salvation Army Headquarters on Tuesday 25 July. He was welcomed by the Salvation Army Chief of Staff Commissioner Robin Dunster. At an informal but dignified ceremony attended by representatives from the Developer and the Architects the Master expressed his gratitude to both for finding the time in their busy diaries to attend the unveiling. Copies of the Lord Mayor's and the Commissioner's speeches will be posted to the website.

The Company has been most grateful to Liveryman Tony Judd who, through his company - Axis Mason - has generously sponsored the New City Architecture Awards over the past few years. This has enabled us to raise the profile of the Award and it is now seen as an accolade worth winning.

The Master is pleased to report that the 2006 Award is to be sponsored by contractors Bowmer and Kirkland. The Company is most grateful for their support. Entries for the award are now being sought - the list of qualifying buildings - those that are completed free of planning conditions in the qualifying is provided to the Company by the Planning Department at the Corporation. Judging will take place in November. What is certain is that the drought will break on that day if it has not done so before.



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