



## THE WORSHIPFUL COMPANY OF CHARTERED ARCHITECTS

### Newsletter

Issue 10 - October 2007

#### From the Master

Dynnargh!\*

May I start by extending heartiest congratulations to immediate past Master John Millard, so ably assisted by his wife Cris, for a splendid year and I very much hope to build on the growing awareness and status of our Company here in the City.

Change is driven by three things: changing technologies, changing institutions and changing values and of these I believe the first decades of the 21st century will be led by changing values. What the Eden Project taught me more than anything is that there is nothing more powerful in this world than an idea whose time has come. I believe Eden chimed with the world because it is relevant to the values of our times and succeeds in making connections between the individual - you and I - nature, and the issues faced by humanity worldwide.

The interconnected world in which we now live, the so called globalisation only works at a macro level if, at a micro level we can celebrate cultural diversity and what greater engine can there be than the City of London Livery to send signals to the world from this global epicentre of commerce about the complexity, diversity and delight within the square mile.

My hope this year is to celebrate this complexity, diversity and delight as a values led proposition rooted in our humanity and, of course, to have some fun in the process.

My first Head of School at the AA, Bill Allen, ended his inaugural address with these words..."*...And finally, deepest of all, but always present as our most powerful driving force, is our realisation that after the gift of life, which is mankind's first gift, is the living of it, and that it is our proud privilege and humble duty to design for this...*" This is what, above all else, our profession has to offer the City. It goes well beyond the built environment. It is a sense of what it is all about and this beats technology every time.

For our Milo Lecture next April we have Dr Paul Scully-Power the Astronaut and Oceanographer who headed the 1984 Challenger Mission Scientific Team. His sharing with us such extraordinary experiences and viewing of planet earth will surely deliver a powerful aid to greater global understanding.

The year will also focus on connecting to London 2012 and we hope to involve and lead the construction based companies of the City to watchful eye duties over the exciting preparations for the Olympic Games. And of course it will be a year when I hope we may especially connect to our "Regiment", the RNLI, whose Chairman Sir Jock Slater so kindly added lustre as our principal guest at my installation Court luncheon at Trinity House.

\* Greetings in the Cornish language.



## The New Master

### JONATHAN BALL MBE, AA Dipl RIBA ACI Arb FRSA



Jonathan is first and foremost a Cornishman. A native of the County, he was educated at Bude Primary School and Truro School before setting out for London and the Architectural Association where he studied from 1965 to 1972. He is married to Victoria, has two daughters,

Jemima and Morwenna and a three year old grandson, Alexander.

He set up the Jonathan Ball Practice in Bude in 1974 and has acquired 8 national and 7 regional design awards, including the Cornwall Architectural Trust Award for Design Excellence in 2005. Such experience made him an obvious candidate to be an assessor for a whole host of other architectural and civic awards. He retired from practice in 2000.

A man of enormous enthusiasms he served on RIBA Council from 1981 to 1999. During that time he has been Chairman of the RIBA Parliamentary Affairs Committee, Vice President Parliamentary Liaison, Vice President, Membership and a Trustee of the British Architectural Library. He served three Presidents as Honorary Secretary (1988-91 and 1993-95) and was on the editorial board for the RIBA Handbook of Architectural Practice and Management. He was appointed MBE for services to architecture in 1992.

Cornwall was not neglected. As the co-founder of the highly acclaimed Eden Project in 1994 he was involved in the appointment of the design team and with the evolution and delivery of the scheme.

Having helped deliver one major tourist attraction to Cornwall he then turned his hand to another project - The Great Atlantic Way - *'a ground-breaking project aimed to support the economic regeneration of Cornwall's rural communities through the development of the visitor economy and associated business and educational opportunities'*. It aimed to *'offer the visitor a radical new way of experiencing the distinctiveness and diversity of Cornwall and the South West peninsula throughout the year'*. Sadly the scheme did not get the level of support

it deserved from central government and has been put on the back burner - perhaps only for the present.

Jonathan's other passion has been the sea. He was a crew member of the Bude Lifeboat from 1966 to 1993, latterly serving as the Senior Helmsman and receiving the RNLI Crew Long Service Award in 1989 and the Queen's Golden Jubilee Medal in 2002 for services to the RNLI. After retirement from active service he maintained his involvement and was invited to join the RNLI National Council this year.

It was at Jonathan's suggestion that the Company adopted the RNLI as its 'Regiment'.

Alongside these endeavours he has also been a member of his local Surf Life Saving Club since 1959 serving as both its Chairman and President and has been National President of Surf Life Saving Great Britain since 2000.

He combined his aim to do his best for Cornwall with his aquatic interests by initiating the recently successful bid to Bring Rescue 2010 - the Lifesaving World Championships - to Cornwall in 2010. He will be combining his busy year as Master with an even busier one in setting up the delivery of the games which will be the largest international participant sport taking place in the UK in the run up to the 2012 Olympics.

His CV notes his recreations as being enjoying Cornwall and the Isles of Scilly (where he plans to hold his Master's Weekend in May). To these might be added enjoyment of life. He was Choir Master of the Bude Life Boat Singers 1967-1994 and in 2002 he was appointed Bard of the Cornish Gorseth taking his Bardic name Tregarthen which is "of the garden" in the Cornish language. We wish him and Victoria a very happy and successful year.



*If you want to get ahead, get a hat - the Master and Past Master Alan Downing taking part in the Livery Hall Charity walk in September - proof that at least Plaisterers' Hall was visited.*

## News from the Court

In addition to installing the Master at the September meeting of the Court, **Ian Head**, **Roger France** and **Chris Colbourne** were installed as the Upper, Renter and Junior Wardens respectively. Richard Saxon takes up the post of Deputy Master. The Master paid tribute to Past Master Lady Stewart and to David Rolfe who stepped down from the Court at the meeting.

**Patricia Stewart** had been appointed as an Honorary Assistant following her time as a Past Master and has continued to give wise counsel to the Court. She had been the Company's first Almoner and had, during her time on the Court and, particularly during her year as the second Lady Master (2000-01), done a great deal to raise the profile of the Company. While she will be missed from the Court, she promises that she and Alastair will be a regular attenders at our functions.

**David Rolfe** joined the Court in 2001 and has, since that time, given a great deal of practical assistance to the Company. Always a willing helper, he has facilitated the use of the Ardwinia for numerous Company events and was instrumental in procuring a display system which was used to give details of the Company at a range of events. David feels that as the display system itself has been superseded by technology, so he too should make way for new blood and wishes his colleagues on the Court every success. Above all, his sound advice and basic common sense will be missed.

The meeting saw the admission of **Ronnie Murning** as an Assistant. Since training at the Central London Polytechnic Ronnie has had over 30 years experience in construction and design. He ran his own practice - Land Architects - for 15 years. He was involved with the Master as the Design Development Director of the Eden Project between 1996 and 2000 and has since disbanded the practice to concentrate on project management and project creation.

His current role is Co-founder and Project Director of the NIRAH Project in Bedford. This £500M scheme is based around the conservation of fresh water habitats. He is a Director of NIRAH Conservation Trust

**Peter Murray** and **William Murray** were admitted to the Freedom of the Company and **Sandra Papworth** and **Malcolm Bender** were elected as Freemen. The latter two will be admitted at the January meeting and

profiles will be included in the next newsletter.

### Peter Murray Hon FRIBA FRSA

Peter's architectural education at Bristol University and the AA led him initially into journalism with stints at Architectural Design, Building Design (Editor 74-79), RIBA Journal (Editor 79-84) and the founding of Blueprint in 1983. In 1994 he established Wordsearch Communications of which he is Chairman. He has served on and chaired numerous committees ranging from being on the selection panel for the National Portrait Gallery Extension, chairing the BBC Design Awards Panel, being on the Royal Academy Architectural Committee to being Secretary of the Architecture Club and Director of the Architecture Biennales held in 2004 and 2006.



Peter has curated a wide variety of exhibitions, produced an enormous range of books and has seen his contributions in the fields of exhibitions and journalism recognized by being the recipient of numerous awards. In recognition of his contribution to architecture he has been appointed as an Honorary Fellow of the RIBA.

### William Murray BSc

William had 'an almost continuous training in the appreciation of architecture from my father Peter'. He took a BSc in Architecture, Construction and the Built Environment (Construction Management) at the Bartlett before joining Wordsearch Communications specializing in the communication and marketing of architecture, property and the built environment. He is now a Director. He has worked on a variety of prestigious projects in the UK and abroad including Taipei 101 and other tall buildings. He has developed expertise in the marketing of commercial properties in the City of London: writing brochures and public consultation documents, making films and videos, designing web-sites etc. In 2002 he established and still runs a dining and debating society that meets three times a year. The Extreme Architecture Lecture which he arranged at the Painted Hall in Greenwich last year (in which the Company was involved) is to be followed up by the Milo Lecture in April.



His recreational activities include being a committee



member of the Architecture Club, a member of the Active Unit of the Honourable Artillery Company and horse riding.

## Recent Events

The **Installation Court Lunch** was held at Trinity House on 17 September. The Master was pleased to welcome a good turnout to launch his year in office. He thanked his predecessor John Millard for what had been a good year for the Company and welcomed the new Freeman and Freeman Elect to the Company. He also welcomed the Masters of the Plaisterers' and Fuellers' Companies.

In setting out his stall for the year he gave a little detail about the proposed Milo Lecture in April and noted that he particularly wanted to cement relationships with the RNLI during the year. As a first step he introduced his principal guest - Admiral Sir Jock Slater GCB LVO DL - Chairman of the RNLI who gave a spirited and amusing response to the toast to the Guests.

**Open House Weekend** in September was again supported by the Company and thanks are due to Stephen Wagstaffe and Patricia Stefanowicz for taking on the unenviable task of organizing not just the troop of volunteer stewards but also organizing the incumbents of the City Churches that are open over the weekend. We were pleased this year to have the support from a number of other Companies who have affiliations to various of the City Churches - this made the organizers' jobs very much easier and will, hopefully, continue next year.

A very stimulating visit was made to the **Allies and Morrison** offices in Southwark Street on **Tuesday 9 October**. This afforded members to chance to see the wide range of work being undertaken by this successful practice and to enjoy a look at their purpose built office premises in which their trademark high-quality detailing was much in evidence. We were impressed by the thoughtfulness and intellectual rigour which led to consistently high quality design solutions. It was also reassuring to see that, where the client procurement processes had veered toward design and build, the design quality of the detailing still survived. These practice visits are a welcome part of the annual calendar of events and are particularly appreciated by the Students of the Company. Tom Ball is to be thanked for putting this one in place.

## Coming Events

Details of the **Master's Reception** to be held at the Athenæum, Pall Mall on **Tuesday 20 November** have already been sent out but there are a few places remaining for members and partners. A further copy of the calling notice is attached for those wishing to partake of the Master's favourite tippie - Camel Valley Cornwall and a few canapes and the chance to see the original Decimus Burton Drawings of the Club building.

A calling notice for the **Christmas Carol Service** on **Tuesday 12 December** has also been sent out and a good number of bookings have been received. As numbers are being limited this year for crowd control reasons, early booking is recommended from others to avoid disappointment.

The **Livery Banquet** will be held in the Mansion House on **Wednesday 12 March**. The principal guest is to be Past Lord Mayor Alderman Sir David Brewer.

A date has been agreed with the RIBA for the **2008 Milo Lecture**. This will be held on **Tuesday 15 April**. As noted earlier the Master has secured the services of a most interesting speaker and details will be sent out as soon as possible. Keep the date free in your diaries.

Another date (or rather set of dates) for the diary are those of the **Master's weekend visit to the Isles of Scilly**. This is scheduled for **Thursday 16 to Sunday 19 May**. Preliminary planning has produced the general details and indicative costs set out on the attached calling notice which calls for expressions of interest at this stage. Numbers will be restricted by the availability of accommodation and places will be reserved on a first come first served basis.

The **Annual Service and Election Court Dinner** will be held on **Monday 7 July**. The likely venue will be Armourers' Hall. The **Installation Court and Lunch** will be on **Monday 15 September**.

On the subject of travels, it has been decided that the **proposed trip to West Coast USA** (Phoenix, Arizona for Taliesin West, San Francisco and Los Angeles) will not be held in August / September 2008 but will be deferred until a convenient time in 2009. This decision has been taken in the light of the study trip to India in February next year taking up holidays and the likely excessive temperatures in Arizona in August. Watch for future developments.

The first of a series of events to be held annually between 2008 and 2012 covering the development of the site(s) for the **Olympic Games** is in an early planning stage. It is intended that these events should be inter-Livery events involving all the construction based companies.

Your attention is drawn to the **Red Cross Craft Market** which is to be held at Guildhall between **26 and 28 November**. To enable you to shop early for Christmas, copies of the Charity's leaflet have been sent to those who have email addresses. If others want the details, please phone the Clerk.

### Company Web Site

Having wrestled with the website for the last couple of years the Clerk has sensibly taken advice from Howard Copping who has suggested ways in which the site might be made more interesting and less static. An initial meeting has been promising and the Clerk in embarking on a little practice with a blog before going public - watch this space.

### Of General City Interest

I am once again indebted to officers at the City of London Corporation for giving me background on the **role of the City Remembrancer** a role first taken up by Thomas Norton on 6th February 1571. The duties of the Office at this time were concerned with the entering and engrossing of the City's books and with reducing the matters therein into indices, tables or calendars.

By 1610 the Remembrancer's duties already included parliamentary business which is clear from an order of the Court of Aldermen concerning the payment of monies to a certain William Dyos, then the City Remembrancer. Throughout the 17th century the Remembrancer played a growing part in the affairs of the City and by 1646 the Court of Aldermen elected a Remembrancer "to negotiate the extra-ordinary affairs of this City having addresses to the honourable houses of parliament and elsewhere". Since 1761 the Remembrancer has been elected to hold Office during the Court of Common Council's pleasure and the post holder is also admitted as a High Officer of the Court of Aldermen.

The City Remembrancer, currently Mr Paul Double, is one of the law officers of the City and is charged with

maintaining and enhancing the City's status and ensuring that its ancient rights are safeguarded. His work encompasses liaison with Government departments responsible for policy, drafting and promotion of legislation and responsibility for relations with both Houses of Parliament and their Committees. The Office also monitors the activities of the GLA and its associated bodies to identify the impacts on the City.

The Remembrancer is also responsible for organising hospitality on behalf of the Lord Mayor and the City Corporation and at the request of the Government. Functions range from small receptions to major state banquets and dinners in honour of visiting Heads of State and Government. Related protocol and political aspects as well as business programmes which form an integral part of the visits are handed by the ceremonial section of the Office.

The Office oversees the use of Guildhall by external bodies when agreed by the Court of Common Council. The Guildhall is used for a range of private banquets, receptions and conferences. There are approximately 250 bookings each year which include such diverse events as banquets, luncheons, receptions and gala dinners for leading British and international companies.

An entry in Samuel Pepys's diary for Saturday 23 June 1660 noted '*After a morning visiting friends in Whitehall and lunching with another in St Martin's Lane and exchanging my Dutch money for English I repaired to the Cardinal's Hat where the City Remembrancer paid for it all*'. Clearly, a well paid City officer in those days!

### Company Travels

In an effort to ensure that they ratcheted up sufficient CPD points before the end of the year, a number of members of the Company joined the Clerk, members of the Tylers' and Bricklayers' Company and others on a study trip to La Rioja. In addition to an (all too brief) visit to the Guggenheim Museum in Bilbao, no fewer than 6 wineries were visited ranging from the traditional 'Chateau' style Remelluri Estate to the Frank Gehry designed Marquis de Riscal wine hotel. Others of interest were Santiago Calatrava's Ysios Winery, Zaha Hadid's tasting room and shop for the Heredia Winery and the Phillipe Maziere designed winery for Vina Real. It was remarkable that 6 generally similar end products (and I say that carefully knowing that Patricia Stefanowicz was one of the group) can be produced



from virtually the same varieties of grapes in such radically different buildings in which vintners employ a selection of traditional and modern techniques.



Ysios Winery - Santiago Calatrava



above: Frank Gehry treads the light fantastic for Marquis de Riscal. Right: Zaha Hadid's tasting room for the Heredia Winery - complete with art nouveau boutique.



It has to be said that some wines were tasted, much good food eaten and fine scenery observed. It's a tough job, but someone has to do it!

## The Famous Five in Brazil

Jaki Howes was a member of the select band that accompanied the Master and his Lady on the recent architectural study trip - her illustrated diary follows: (the numbers in brackets relate to the photographs on the next page)

- Day 1** - Ipanema Plaza Hotel, Rain and high winds [1]
- Day 2** - Flamengo Beach, The Master Observes Fruit [2], Wet pavements by Burle Marx [3], Institute of Contemporary Art at Niteroi (Oscar Niemeyer) [4] Oscar Niemeyer Theatre, Niteroi [5]
- Day 3** - Stunning views from Corcovado.[6]. Ministry of Education Rio de Janeiro, Niemeyer and le Corbusier 1946 [7]
- Day 4** - Walked to Copacabana to meet with Oscar Niemeyer [9]. The books say he's 99 - he says he's 100. Group photograph [10]. Excellent simultaneous translation from Cristiane, Niemeyer's house - once - Casa das Canoas [8]. Evening visit to Niemeyer's "real" office to meet Jair Valera
- Day 5** - Bus to picture- postcard Paraty where the streets are meant to be cleansed by the high spring tides ... and today [11]
- Day 6**- Bus to Petropolis - the Portuguese Royal summer palace [13]. Then to Ouro Preto.
- Day 7** - After walkabout in lovely Ouro Preto [14] and large lunch went to Belo Horizonte (mostly not lovely)

5\* hotel in outskirts adjacent to shopping centre

**Day 8** - Visit to Niemeyer buildings at Pamphula Park [15] followed by lunch in shopping mall separated from hotel by six-lane highway

**Day 9** - Sunday market in Belo Horizonte then flight to Brazilia

**Day 10** - View of Brazilia from communications tower.[16]. Travel round residential neighbourhoods, ministries [17]

**Day 11** - Visits to art gallery, government buildings, south lake, Alvorada, theatre and foreign ministry [20]

**Day 12** - John and Cris go to Campo Grande, Mervyn returns to London. Jaki & Tom to Curitiba - a place that can be walked around in safety

**Day 13** - Tourist bus trip. 45 kilometres around Curitiba with up to four prolonged stops. Niemeyer Contemporary Art Museum [19]

**Day 14** - Train through mountains to Morettes on coast. Portuguese villages [18]

**Day 15** - Shops, museum of history. Flight to Sao Paulo delayed. It was very cold.

**Day 16** - Sao Paulo is much more agreeable than expected. Walked to Museu de Arte. Cab to Ipirapuera Park. [21] More Niemeyer. Walked back.

**Day 17**- Metro, cathedral, School of Law, metro, walking around up market shops, buying nothing.

**Day 18**  
Back to Heathrow

Those interested in the unexpurgated details of the trip are invited to log onto the Company's website to read Mervyn Miller's detailed and scholarly account of the journey.



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Study Trip  
Brazil  
August  
2007



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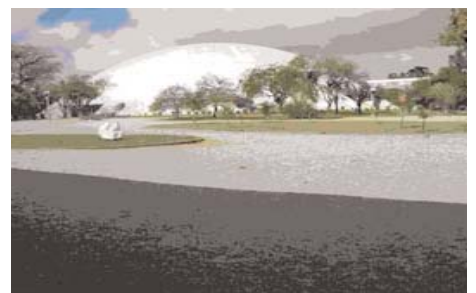
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